



  
 Happy!  
 18 浦沢直樹  
 NAOKI URASAWA  
 小学館



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NAOKI URASAWA PRESENTS  
 Happy!



Just after  
 the Australian Open,  
 Kelichiro decides to quit Choko's trainer,  
 and return once again to the court  
 to try out his possibilities.  
 Meanwhile, Sakurada,  
 embezzles his company's money to try to  
 lighten Miyuki's debt,  
 but ends up getting captured.  
 Kelichiro learns of this,  
 and tries alone to rescue Sakurada.  
 Not knowing of the two men's crisis,  
 Miyuki, preparing  
 for the upcoming French Open,  
 is about to depart for a tour to Europe...

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SHOGAKU  
COMICS

Happy!  
18 浦沢直樹

NAOKI URASAWA

小学館

BIG COMIC SPIRITS

NAOKI URASAWA PRESENTS  
**Happy!**

18

The Great Escape



**浦沢直樹**

# 18

## C O N T E N S

SET 185.  
*BEFORE THE STORM...*



SET 186.  
*SAKURADA JUNJI: ON THE BRINK*



SET 187.  
*I HAVE TO GO*



SET 188.  
*ESCAPE*



SET 189.  
*LIFE*



SET 190.  
*A RIGHT HAND THAT WON'T MOVE*



SET 191.  
*KEEP GOING FORWARD!*



SET 192.  
*IS THAT HIM?!*



SET 193.  
*A FRESH START*



SET 194.  
*A PRESENT*



SET 195.  
*THE QUEEN'S SOLITUDE*



GET INS.  
BEFORE  
THE  
STORM.

YOU  
WANT TO  
QUIT?



WOWOOO.

HOW  
WOULD  
YOU WANT  
TO DO THAT?



YOU'RE  
TELLING ME  
YOU'D LIKE  
TO GUY  
BEING MY  
COACH.

AH,  
THAT'S  
RIGHT.



I THINK  
I'D LIKE TO  
TRY IT OUT.

...TO SEE  
HOW FAR  
I CAN GET  
WITH MY OWN  
TERMS, ONCE  
AGAIN...



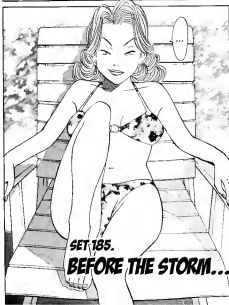
ONCE  
AGAIN...



HELLO THERE,  
AUSTRALIA.....







**SET 185.**  
**BEFORE THE STORM...**





THE STADIUM IS FULL



THE STADIUM IS FULL









WHAT  
ARE YOU  
DOING?



THAT'S  
IT!



BUT...  
PEOPLE WERE  
STARRING.



...B-DON'T  
JUST FINISH A  
GUY'S SENTENCE  
LIKE THAT!



UH...



CLUSTONS  
FOUND OUT HE  
HAD A BUNCH OF  
POORN VIDEOS, SO HE  
TOLD ME TO GO  
ON AHEAD...



WHERE'S  
THE OLD MAN  
AND DIDN'T HE  
COME BACK  
WITH YOU?



STOP  
IT!

WHAT  
THE HELL  
ARE YOU  
LOOKIN'  
AT?!







I SAW IT ON  
A PAPER. ALL  
YOU CAN EAT  
BARBECUE FOR  
FIVE PEOPLE,  
JUST TEN THOUS-  
AND TEN!

CAN I  
EVER!



CAN YOU  
PUT IT TO  
GOOD USE?



WITH MITSUE,  
THE KIDS, AND  
ME, WE'VE GOT  
EXACTLY FIVE  
PEOPLE!

HEY!  
DID YOU  
FORGET  
ABOUT  
ME?



ALL YOU  
CAN EAT!

BARBECUE!



YAAAY!

YEAH  
AND YOU  
CAN BRING  
THOSE  
BRATS  
ALONG,  
TOO!



THAT'S  
RIGHT,  
TODAY...

TD  
LIKE TO  
PRACTICE ON  
THE TENNIS  
COURT.



WE'LL  
BE THERE  
SOON!

OH,  
REALLY?  
YES, I'M IN KA-  
MITA RIGHT  
NOW!



YES...  
THANK  
YOU.









OPK CHERRY HEARD



BOOK TWO BAND THREE



OPK BUSTLE



AND  
YET, WE HAVE  
NO RECORD OF  
THESE TRANS-  
ACTIONS...



THEY  
ALL SWEAR  
THEY'VE BEEN  
MAKING LARGE  
PAYMENTS.



HOW  
MUCH?



A YOUNG  
MAN.

AND THE  
PERSON  
THEY HAVE  
OUT DOING  
COLLECTIONS...  
WHO WOULD  
THAT BE?



ROUGHLY  
FIFTEEN  
MILLION...



WITH  
SHORT  
HAIR...







LIMI-  
NO...

LIMI-  
NO...

LIMI-  
NO...

LIMI-  
NO...

LIMI-  
NO!

LIMI...

WHUMP!

WHUMP!

WHUMP!

THUMP!

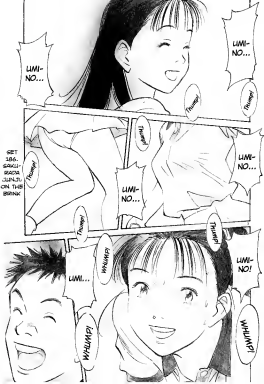
THUMP!

THUMP!

THUMP!

THUMP!

GET  
104.  
SQUAD  
JUMP  
ON THE  
BRINK



**SET 186.**  
**SAKURADA JUNJI,**  
**ON THE BRINK**



**UMI-  
NO!**







IT'S CLAM!

IT'S FISH!



IT'S APLAUSE







UPE, HANG!



YOUR FAVORITE FISH AGAIN.





THIS MIGHT  
BE THE ERA OF  
EQUAL RIGHTS, BUT  
A MAN SHOULD STILL  
HAVE A CERTAIN  
AMOUNT OF MAG-  
NANIMITY.

DO YOU  
EVEN KNOW  
WHAT THAT  
MEANS?



HEY,  
MISTER DEBT  
COLLECTOR, IF  
YOU'RE SUCH A  
BIG TIGHT-WAD,  
YOU'LL NEVER  
GET A GIRL-  
FRIEND.

WHAT  
WAS  
THAT?



JESUS,  
YOUR ENTER  
MUSTA SUCKED  
AT TEACHING YOU  
MANNERS. YOU  
BRATS ARE  
ANNOY!

CAN'T YOU  
JUST THANK  
MAM, YOU  
THREES?



THAT'S  
RIGHT! IF  
YOU'RE A  
MAN, YOU  
SHOULD BE  
MANLY, AND  
TREAT US  
MORE!

YOU'RE  
A MAN,  
TOO!



GAMCO-  
KUN, DON'T  
BE LIKE AM  
WHEN YOU  
GROW UP.

I'M NOT  
WORKING  
TODAY!



Ring  
ring,  
ring,  
ring.

SHUT UP,  
DAMNIT!



I DON'T  
SEE ANY  
GREAT KIDS  
AROUND  
HERE!

THEY'RE  
NOT ANGL! I  
MIGHT LEAVE THEM  
ALONE A LOT, BUT  
EVERYBODY SAYS  
THEY'RE GREAT  
KIDS!







EPF. VROOM



EPF. BAAA



10







THIS ISN'T  
A JOKE! WE  
DON'T HAVE  
THAT KIND OF  
RELATIONSHIP!  
WE DON'T!

SHOCKED!



WHAT  
ARE YOU  
TALKING  
ABOUT?

D-DON'T  
BE STUPID!



A FLOOD  
NADEN'S  
HEART IS  
BEING COM-  
PLECTED

WHA,  
GHE'S  
BLOND-  
AND!

ONE DAY!



WHAT'S  
WRONG,  
SANDO-  
KUN?



WHAT?



...SOME-  
THING BAD  
IS HAPP-  
ENING...

IT FEELS  
LIKE...



The third day  
of the Australian  
Open closed with  
Ryugaichi Choko,  
From Japan...



...and  
advancing into  
the final  
round.

...winning in  
straight sets  
of 6-2 and 6-0  
against Van  
Houten, From  
Holland...



SF02 Vector



JUST  
YOU WAIT  
AND SEE.



TCH.



THE  
POSSIBLE  
FORGOT HIS  
HAT.



JUST  
YOU...





We're  
at his  
apart-  
ment.

Still no  
sign of  
him.



GUESS I  
AMN'T GOT  
A CHOICE.

WAVE CAPITAL FOOD AND DRINK

ONE MORE PICTURE



He hasn't  
shown up  
today.

We're  
at his regu-  
lar bar.



THEY  
MUST BE  
ASLEEP.



ONE MORE PICTURE











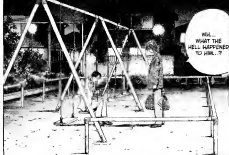


**SET 187.**

**I HAVE TO GO**













I'M  
TALKIN'  
ABOUT  
UMINO  
MIYUKI!



YOU'VE  
CAUGHT  
HM...?



I GET...





AND...  
IS HE THERE  
RIGHT NOW?  
THAT...



WHAT  
DID YOU  
SPEND  
THE MO-  
NEY ON?

OH, PLEASE  
ASK HIM.



...OH,  
WHAT WAS  
HIS NAME,  
AGAIN?

...YES,  
THAT'S  
RIGHT.  
SUCKER-  
DICKIN.



Friend  
Rambaldi has a  
question. What did  
you spend the  
money on?

Yes,  
sir.

ANOTHER  
REAL GOOD-  
DICKIN?







**HE'S  
KING'A  
THE MO-  
RONS!**



HE WAS  
ALWAYS  
TELLING ME  
HOW I WAS  
SUCH A  
MORON,  
BUT...

HE  
REALLY  
IS A NO-  
RON.



BRO'S THE  
GENUINE  
ARTICLE.



**WAA  
AA  
A  
AH  
H!**



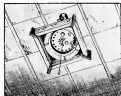
WHAT DO  
YOU THINK  
YOU'RE  
POINTING?



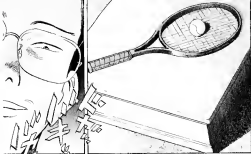












OF LOVE, CRUELTY, TRAGEDY, TRIUMPH



81





...IT  
WAS LIKE  
THEY WERE  
MARRIED...



HONES-  
TLY... LIKE  
THEY WERE  
MARRIED.



WHAT  
THE HELL'RE  
YOU TALKIN'  
ABOUT? IS  
NOW REALLY  
THE TIME??



Y... YOU  
GOTTA GO  
HARRRY?



HE'S  
IMPOR-  
TANT.



I HAVE  
TO GO.



HE'S  
IMPOR-  
TANT TO  
UMINO.

UMINO STEPS

17







**I HAVE  
TO GO AND  
SAVE HIM.**



**SET 188.**

**ESCAPE**



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YEAH...  
YES, SIR...



Special: No Photo Frames







WHICH  
ROOM IS  
IT?

I THINK  
IT'S THE  
ROOM AT  
THE END  
OF THE  
HALLWAY,  
ON THE  
RIGHT.



N-NO.



WERE YOU  
SPOTTED?



S-...  
SOR-  
RY.

IF SOME-  
BODY COMES  
OVER HERE,  
JUST ... BUY  
ME SOME  
TIME!



DISTRACT  
THEM FOR  
ME.

RIGHT?



WHAT CAN  
I SNEAK  
AROUND  
FOR?



EEE!

HEY.















AH...!

WHADDYA  
MEAN, THIS  
TIMET I'LL  
SHOW YA  
RIGHT N...



NOW?



WHEN  
THIS TIME,  
YA GOTTA  
LEAVE  
SEE!

YOU AINT  
NEVER BEEN  
YA LIKE THAT  
MAN, THEY'RE  
PROBABLY ASKE  
HUGBY!

ONE EIGHT





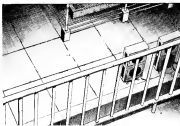
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「お父、お母さん」







**SET 189.**

**LIFE**









EVERYTHING  
THAT HAD HAPP-  
PENED UP UNTIL  
THEN WAS JUST  
SO FRUSTRAT-  
ING.



BUT THEN  
SENPAI SAID  
HE'D START  
PLAYING!



HE'S  
COMING  
BACK...



Y-YEAH.



ISN'T  
IT?!

HE'S GOING  
TO PICK UP  
TENNIS AGAIN,  
AS A PLAYER!  
ISN'T THAT  
GREAT?!









ALREADY...?

...ALREADY  
DONE...



THAT'S  
SOMETHIN'  
HE'S...



YOU  
CAN'T RUN  
FROM US.



YEAH,  
THIS IS  
SARU-  
RASH...



YOU'VE  
BEEN KEEPIN'  
AN EYE ON ME,  
YOU CAN SEE  
I AMT RUN-  
NING.



...SO,  
YOU NEED  
SOMETHIN'?





SPX SPAN!



SPX HAH!



SPX, Please!





...WHAT WAS YOUR NAME, EXACTLY?

AND...

WELL, I GUESS I'VE KEPT YOU WAITING.









IF  
HE WASN'T  
THERE, YOU  
WOULD HAVE  
DIED.



IT WAS  
QUITE UN-  
FORTUNATE,  
WHAT HAP-  
PENED TO  
YOUR FR-  
IEND



IT'S UN-  
USUAL. THEY  
STILL FEEL  
DIRTY.

JUST  
TODAY, I'VE  
WASHED MY  
HANDS MORE  
THAN TWENTY  
TIMES.



YOU  
SHOULD BE  
FULLY GRATEFUL  
THAT HE EVEN  
KEPT HIS  
LIFE.



DIRTYING  
MY OWN HANDS  
WITH GARBAGE  
IS INEXCUS-  
ABLE.



JUST  
LIKE THE  
GARBAGE  
ITSELF.









THAT  
AGAIN LOOKIN'  
HEAD NURSE ANY?  
HERE RIGHT NOW.  
YEAH? DON'T LET  
HER SEE THIS  
JUNK.



ALL  
KINDS OF  
STUFF WE GOT  
SOUP, FRIED NOO-  
DLES, EVEN SOME  
OCTOPUS SLUMP-  
LINGS!

HEY,  
I GOT  
SOME  
FOOD.



IT MUST  
GET PRETTY  
LONELY IN  
HERE AT  
NIGHT.

OH, I  
GOT YA  
A NICE  
PORNO,  
TOO!



SINCE YOU  
DIDN'T GET  
KILLED, I GOT  
STUCK BUSTIN'  
MY ASS AS  
YOUR SLAVE.

WELL,  
I'M OUTTA  
HERE.



I DON'T  
TELL HER  
A THING.



LIM-  
NO...



WAIT.  
SHE...







SET  
190.  
A  
RIGHT  
HAND  
THAT  
WON'T  
MOVE



***SHE'S  
GOING ON  
A DATE!***

***SET 190.***

***A RIGHT HAND THAT WON'T MOVE***



















YOU  
CAN TELL  
ME. WHAT  
WAS IT?

IT  
WASN'T ANY  
THUNDER-SAN  
PICKED THE  
NAME!



ACTUALLY,  
YOU HAD A CAT,  
ISN'T YOU?  
WHAT WAS HER  
NAME, AGAIN?

OH..  
THE CAT'S  
NAME WAS...  
UM...



A-ANA.....

OKAY,  
WHAT WAS  
IT?



THAT'S  
RIGHT. BUT  
KAKI MADE  
HIM CRY.



SAYORI-  
CHAN HAS A  
BOYFRIEND  
NOW?



KAKI  
STORMED INTO  
HIS MOTHER'S  
HOUSE, YELLING  
"HE'S GOT TO  
TAKE RESPONS-  
IBILITY!"...

HUM?

AND THEN  
SANGO-KUN SAID  
THE SAME THING:  
"HE SHOULD TAKE  
RESPONSIBILITY."

HAH,  
HAH,  
HAH!

"...SAYORIS  
GONNA MARRY  
THAT BOY."

A PER-  
FECT VIC-  
TORY FOR  
SANGO-  
KUN.

HIS  
MOTHER'S  
EYES FLEW  
WIDE OPEN,  
AND SHE  
COULDN'T  
SAY ANY-  
THING.









...GRIP  
A RACK-  
ET, ANY-  
MORE...

I DON'T  
THINK I  
CAN...



WH-WHAT'S  
WROUGHT?  
THOSE ARE  
BANDAGES...



SPK CHOMP, CHOMP

34

SPK CHOMP, CHOMP



YOU  
THREE CAN  
EAT UNTIL YA  
GET FULL









**I CAN'T  
PLAY TEN-  
NIS ANY-  
MORE.**



**NO...  
YOU...**

**NO...**



**IT'S BECAUSE  
OF YOU THAT I EVEN  
MADE IT THIS FAR, SO  
WHY SHOULD I BE THE  
ONLY ONE CHASING A  
BALL AROUND THE  
COURT?!**

**IF YOU  
CAN'T PLAY  
TENNIS, THEN  
WHY SHOULD  
I?!**



**LIM-  
NO...**



**WHY...?  
WHY DO ALL  
THESE PAINFUL  
THINGS KEEP  
HAPPENING?!**



**I'LL  
JUST...  
QUIT...!**



**WHY-  
NO...**



**YOU  
HAVE TO  
KEEP GOING  
FORWARD!**

















IF YOU  
DON'T WANT  
ANYTHING IN  
PARTICULAR,  
THEN I'M GO-  
ING HOME.



IT MUST  
BE QUITE  
PAINFUL.



YOUR  
FRIEND... IT'S  
A PITY, WHAT  
HAPPENED  
TO HIM.



REGARDING  
THIS MATTER,  
IN FACT, I  
KNOW EVEN  
MORE THAN  
YOURSELF.

I KNOW.



YOU'VE BEEN  
PLAYING TENNIS  
TOGETHER SINCE  
MIDDLE SCHOOL.  
FROM WHAT I  
UNDERSTAND?



HOW DO  
YOU KNOW  
THAT?















ISN'T  
THAT  
RIGHT?

SOME-  
ONE WHO  
DIDN'T GET  
FRUSTRATED  
WHEN THEY  
LOSE CAN'T  
WIN NEXT  
TIME!



BUT...  
SENPAI...



THERE'S  
NO WAY I  
TRAINED YOU  
TO GET DIS-  
COURAGED  
AFTER SOME-  
THING LIKE  
THIS!

REMEM-  
BER YOUR  
TRAINING  
FROM WHEN  
WE WERE  
IN MIDDLE  
SCHOOL!



THIS IS AN  
ORDER, FROM  
THE FORMER  
CAPTAIN OF  
THE SHIGEAKI  
MIDDLE SCHOOL  
TENNIS CLUB!

WHEN YOU'RE  
LOSING 5-0,  
THAT'S WHEN THE  
MATCH REALLY  
STARTS!





**I'M NOT  
QUITTING  
TENNIS.**





SPK. GLITTERING

SPK. GLITTERING













**SET 192.**  
***IS THAT HIM?!***





I MADE STEW, SO I BROUGHT SOME OVER

WHA-DOYA WANT?



IT'LL KEEP FOR AROUND TWO OR THREE DAYS IF YOU STICK IT IN YOUR FRIDGE.



S-SORRY, I'M ABOUT TO LEAVE RIGHT NOW.



THEY RE- COGNIZED MY SUPERIOR TALENTS. I COULDN'T BE IN CHARGE OF SOME POOR CHICK FOREVER, Y'KNOW.

I-I'M ONE OF THEM ELITE NOW. I GOT HEAT- CH! MIGHT CALL A PROMOTION, YEAH.



HMM?

I AMN'T SURE IF I'M GONNA BE BACK IN TWO OR THREE DAYS.



**I'M  
SORRY!  
FOR MY  
SAKE,  
YOU...**



**I KNEW IT...  
YOU WON'T BE  
IN RESPONSIBLE  
FOR MY DEBT  
ANYMORE.**



**YOU  
"KNEW  
IT"?**



**I HEARD  
EVERYTHING  
FROM PRE-  
SIDENT WA-  
NIBUCHI.**



**WELL-...  
THE HELL? I  
DON'T REMEM-  
BER YOU DOING  
ANYTHING THAT  
NEEDS APOLO-  
GIZING FOR...**



**...AND  
THEN SENPAI  
GOT HURT,  
TOO...**

**IN ORDER  
TO PAY OFF MY  
DEBT, YOU EM-  
BEZZLED FROM  
THE COMPANY,  
AND YOU GOT  
HURT...**





IF YOU  
GO AND  
QUIT TEN-  
NIS, YOU'D  
JUST BE A  
PLAIN OL'  
NAGONY  
SISTER.

TENNIS  
IS THE ONLY  
THING YOU GOT  
SOME SKILL  
AT.



DON'T  
YOU BE  
QUITTIN'  
TENNIS.



GOT  
IT?!



DON'T  
YOU DARE  
QUIT.



...YES











*BOTH  
OF MY RUN-  
AWAY SONS  
HAVE FINALLY  
RETURNED  
HOME.*



*AT  
LAST...*



*SEE THAT  
THEY ARE BOTH  
RATHER. I WANT  
THEM COMPLETE-  
LY CLEANED.*



*AND TO  
THANK THAT  
JOHN TRA-  
VOLTA WAS  
LIVING WITH  
LIVING AN-  
YMORE.*



GLAD...!  
THE YOUNG  
MASTER'S HAND IS  
UNABLE TO HOLD  
A RACKET...!

AREN'T  
YOU SO  
GLAD?



H-HOW-  
EVER, THE  
YOUNG  
MASTER  
HAS...



YES,  
THE DETEC-  
TIVE AGENCY  
CAUGHT WHI-  
OF HIS HON-  
TIFICATION,  
THOUGH YOUR  
TASK WAS  
TRAGIC...



HE  
WILL NEVER  
ENTERTAIN  
SUCH FOOLISH  
THOUGHTS OF  
BEING A PRO  
TENNIS PLAYER  
AGAIN.

EXACTLY.









I'M  
TIRED...



...I'M  
JUST SO  
TIRED...

SONI MARCH INTERNATIONAL AIRPORT



Japan  
Airline Flight  
702 has begun  
boarding at  
gate 25...











YOUNG PETER AND CHINBO



SPY, CRAFTING HIS PLAN TO ESCAPE





UMINO'S  
BIG BRO-  
THER...?!



LET'S GO,  
BABY-CHAN!



NOW'S  
YER CHANCE,  
BABY-CHAN!



RIGHT  
THERE,  
BABY-CHAN!



SET 193. A FRESH START



SET 193.  
**A FRESH START**



SHOUTS HOPE



THUD







FRENCH OPEN  
TOLLOUSE CUP  
CHAMPION



KAZUKI...  
SAYORI...  
SANGO-KUN...



BIG  
BROTHER...

I DID IT.  
I WON MY  
FIRST CHAMPIONSHIP ON MY  
OVERSEAS TOUR...

SPE. ENGINEER PURSUING



SAFETY FIRST!!

WE  
APOLO-  
GIZE FOR  
THE IN-  
CONVE-  
NIENCE!









DAVE BRIDGMAN UNIVERSITY





I  
KNEW HE  
WOULDN'T  
TRY TO GET  
BACK ON A  
COURT.



ISN'T THAT  
JUST WON-  
DERFUL?



YES,  
TODAY IS  
YOUR BIR-  
THDAY.



I HAVE TO  
CONGRATULATE  
YOU ON YOUR  
FRESH START,  
KEIICHO. AHE,  
AHE, AHE!



OH?



AND I'M  
GONNA GIVE  
YOU SOMETHING  
AMAZING AT  
YOUR PARTY  
TOMORROW!

LOVE!



SPE. VIBRADOR





WHAT  
DO YOU THINK  
THIS PLACE IS  
PRETTY GOOD,  
RIGHT?



I PICK-  
ED IT AND  
MADE THE  
RESERVA-  
TIONS BY  
MYSELF.



...I CAN  
FINALLY DO  
NORMAL  
STUFF STUFF  
LIKE THIS.

THANKS TO  
A LOT OF  
THINGS...



I MEAN  
THAT'S THE  
KIND OF THING  
THAT WOULD  
HAVE BEEN  
COMPLETELY  
UNTHINKABLE  
FOR ME BE-  
FORE NOW

OH... DO  
YOU THINK  
THE OLD ME  
WOULD HAVE  
BEEN ASKED  
OF THAT?



















Strategy  
the first:  
Pick a little  
fight.

HEY,  
HOLD  
ON!



BUT  
THAT'S WHY  
I THOUGHT  
A LITTLE  
GAGG-O-DAW  
WOULD  
BRIGHTEN UP  
YOUR BIRTH-  
DAY AGAIN!

HMPH! I  
GET THAT  
HINA-SAN  
DUMPPED  
YOU, AND  
NOW YOU'RE  
FEELING  
DOWN.

SBT  
194.  
A PRE-  
SENT

Strategy  
the second got  
a little better  
with it

IF YOU  
Wanna be the  
guy who doesn't  
even match his face  
with a girl, then  
nobody'll ever hang  
out with you in a  
million years, you  
jerky!





Strategy  
the think  
monologue  
attack.

LIKE HIM, FOR  
INSTANCE. WHY ARE  
YOU ACTING LIKE THAT  
WHEN I'M RIGHT HERE  
BEHIND YOU? I JUST  
WANT YOU TO DANCE  
ABOUT IT FOR A  
SECOND!





Strategy  
the fourth  
the "As a  
matter of  
fact, I DID  
get you a  
present!"  
attack



HERE.



Tell her  
the present is a  
mystery. Hand-her  
could be the best,  
but if it isn't, then  
make sure it's a  
fast close  
brand.



IT'S A  
SNEAK-  
TER.



And he'll  
be following  
right behind  
you...

Even if  
the light  
is red,  
RUN!



Strategy  
the fifth-  
RUN!

GOOD-  
BYE!





Right  
behind...





ALL OF MY STRATEGIES SEEM TO HAVE FAILED.

Kamishiki!

WELL, THEN...



SHOO-OOAK



I SURFS NOT? HAHA HAHA...

I JUST THOUGHT IT WOULD TURN OUT LIKE ONE OF THOSE DREAMS ON TV...



OH, HOW...





*SURE...*





The  
strategy  
was a  
success!

Clench!

**SET 194.**  
**A PRESENT**



HOW IS IT...?  
GOOD...?



WHEN  
YOUR HEART  
IS BROKEN,  
DOING THIS  
IS... THE  
BEST.

AHHH...



STUCK  
TOGETHER  
LIKE THIS...  
RIGHT?

JUST YOUR  
BODY AND MY  
BODY... AHH.



...DON'T  
LOOK... YOU  
DON'T EVEN  
HAVE TO THINK  
ABOUT ANY-  
THING...









WTS. SLAM

WTS. SLAM



IT'S JUST  
LIKE I SAID,  
THERE'S NOTHING  
I CAN'T GET MY  
HANDS ON!



O'HARA  
RESIDENCE  
1515 E





HAPPY  
BIRTHDAY  
SENPAI!



I KNEW YOU  
THIS PRESENT  
JUST IN TIME!



COLD IS  
BAD FOR  
THE REHA-  
BILITATION OF  
YOUR RIGHT  
WORD. PLEASE,  
USE THESE TO  
KEEP WARM.





BY THE  
TIME THIS  
REACHES  
JAPAN, I MAY  
HAVE WON MY  
NEXT MATCH  
AND AD-  
VANCED.

I'M IN  
THE CITY OF  
MARSEILLE,  
FRANCE AT  
THE MO-  
MENT.



NO, OF  
COURSE  
I'LL HAVE  
WON IT!



BUT I STILL  
HAVE A LOT OF  
MATCHES AHEAD  
OF ME, SO I'M  
HEADING INTO  
THE FRENCH  
OPEN WITH  
EVERYTHING  
I'VE GOT!



LISTEN TO  
THIS, GENERAL I'VE  
GOT BIG NEWS! I  
FINALLY WON MY  
FIRST CHAMPIONSHIP  
ON THIS OVERSEAS  
TOUR, THE TOU-  
LOUSE OPEN  
CUP!



GENERAL,  
PLEASE DO  
YOUR BEST,  
TOO. IF YOU  
DO, GENERAL,  
THEN...



OPK BACOT



WHYNO,  
YOU...

WHY  
WOULD YOU  
DO SOME-  
THING LIKE  
THIS...?



WHY...?



IF YOU DO,  
GENERAL, THEN  
I'M SURE  
YOU'LL BE  
BACK AGAIN  
ONE DAY ON  
THE COURT...

YOU  
AND THE  
DEBT COL-  
LECTOR...

GET 195.  
THE  
QUEENING  
GOLDFISH

MAY...



AFTER ALL,  
THIS IS LIKE  
YOUR LITTLE  
REFUGIT

DON'T YOU  
WORRY, I  
WOIN'T SAY  
A WORD.

THERE'S  
NO PRIVACY  
THESE DAYS,  
IS THERE?

IT WOULD  
JUST BE TERR-  
RIBLE IF THE  
NEIGH OR YOUR  
FANS STARTED  
SHAWING THE  
PLACE.

THE  
LANDLORD  
AND HIS FRIENDS  
JUST CAN'T HELP BUT  
WANT TO TALK ABOUT  
IT. LIVING NEXT TO  
A SUPERSTAR  
PLAYER, YOU  
KNOW

THAT MAN  
DOESN'T  
EVEN KNOW  
THE DIFF-  
ERENCE  
BETWEEN  
TENNIS  
AND SOC-  
CER!

OH...  
BUT YOU  
DON'T HAVE  
TO WORRY  
ABOUT E-  
MANUEL.

MY TEA  
DRINKING  
COMPANION,  
EMANUEL.  
HE'S THE  
ONLY ONE I  
TALK TO.

MEET  
OH, YOU'LL  
BE FINE. I'M  
PANDORUS FOR  
MY TIGHT  
LEGS!

CAN YOU  
BELIEVE  
THAT?

HE  
SAYS HE'D  
BUY ME ALL  
THE GAME I  
CAN EAT.

BUT...  
SPEAKING  
OF HIM, DO  
YOU KNOW  
WHAT HE  
TOLD ME?

THAT'S  
WHY I TOLD  
EMANUEL. HE  
MAKES THE BIG  
BUCKS, TOO.

AH!  
HOLD ON,  
YOU!





DON'T  
MENTION  
IT.

MERC!



THE  
MAIL CAME.  
YOU GOT A  
LETTER.



SHE'S  
DEFINITELY  
NOT VERY  
SOCIAL.

I DON'T  
KNOW IF  
SHE'S A  
SUPER-  
STAR,  
BUT...



MERC!

WELL,  
WHATEVER  
YOU SAY, QUEEN  
SABRINA NI-  
KOLIC.



I'M ALMOST  
SURE SHE  
DIDN'T EVEN  
LOOK AT THE  
LETTER.

THE  
ONLY THING  
SHE'S INTER-  
ESTED IN IS  
HERSELF.



SET 195.

# THE QUEEN'S SOLITUDE



FOR  
MYSELF,  
I'VE BEEN  
ADJUSTING  
TO LIFE BE-  
HIND BARS.  
LITTLE BY  
LITTLE.



DEAR  
CATERINA,  
HOW HAVE  
YOU BEEN?



I WAS  
FOUND GUILTY  
OF WEAPONS TAX  
EVASION, AND  
YOUR BROTHER,  
GERGEL, IS IN AN  
ITALIAN PRISON  
FOR NARCOTICS  
POSSESSION...





I APOLO-  
GIZE FROM  
THE VERY  
BOTTOM OF  
MY HEART.

WE WERE  
SUCH AN  
HORRIBLE  
BURDEN ON  
YOU WHILE  
YOUR HARSH  
TOUR WAS  
ONGOING.



IF YOUR  
DECISION  
WAS MADE  
BECAUSE OF  
THE TWO  
OF US...

YOU  
PROBABLY  
HAVEN'T  
CHANGED  
YOUR MIND  
ABOUT  
STAYING.  
HAVE YOU?



THAT IS  
THE ONLY  
THING I HOPE  
FOR EACH  
ONE HERE IN  
PRISON.

-- YOUR  
FATHER.



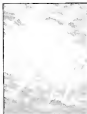
I WISH  
YOU TO  
RECON-  
GIZE.





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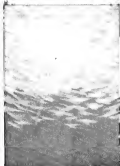
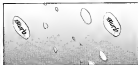














SO, WHAT'S  
THE GOOD  
RETURN IN  
HER HEY-  
DAY, ANY-  
WAY?



HAA-  
AAH!

OPOL WATER BUBBLING



BE-  
CAUSE  
OF THE  
SAD-  
NESS.



WEE-  
TAT?





...THERE  
JUST AIN'T  
NO WAY  
BABY-CHAN'D  
WIN...



...WHOSE  
SIDE LUCK  
IS ON...

W... WELL,  
I GUESS WE  
WON'T... WON'T  
KNOW UNTIL  
THE MATCH...



YEAH...



YOU, THE  
COACH, DIDN'T  
CATCH A SINGLE  
THING IN FIVE  
DAYS.

I'D SAY THAT  
MEANS THE  
LUCK IS STILL  
WITH YOUR  
PLAYER.



SPG 07/03/2000



LE STADE  
ROLAND GARROS,  
PARIS...



